

In 2004 I composed my duo for trumpet and trombone entitled Brash Attacks in order to overcome an apprehension or fear I have always had for these two instruments. The four movements are entitled “Anger Managment,” “Rude Awakening,” “Hibernation” and “Escapade.” The premiere was given on January 26, 2005 at Vassar College by Sycil Mathai, trumpet, and Michael Boschen, trombone.

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